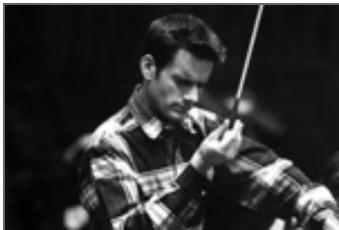




vita philippe jordan · conductor

Currently Musical Director of the Opera National de Paris and Principal Guest Conductor of the Berlin Staatsoper unter den Linden, Philippe Jordan has at 35 already established himself as one of the most gifted and exciting conductors of his generation.



Philippe Jordan's musical education began with piano lessons at the age of six. At the age of eight, he joined the Zurich Sängerknaben and he was eleven when he began studying violin. At sixteen, he entered the Zurich Conservatory where he obtained his diploma of piano teacher with honors. He studied theory and composition with the Swiss composer Hans Ulrich Lehmann and continued his piano studies with Karl Engel. At the same time, he worked as assistant to Maestro Jeffrey Tate on Wagner's Ring Cycle at the Châtelet in Paris. He continues to appear occasionally as pianist in recital and chamber music.



His career began in 1994/95 as Kapellmeister of the Ulm Stadttheater. From 1998-2001, he was assistant to Daniel Barenboim at the Deutsche Staatsoper in Berlin. From 2001-2004, he held the position of Chief Conductor of the Graz Opera and Graz Philharmonic Orchestra. In this period he made his debut at several prestigious international Opera houses and festivals, the Houston Grand Opera, the Glyndebourne Festival (Carmen), the Metropolitan Opera, New York, the Royal Opera House, Covent Garden, the Bayerische Staatsoper, Munich, the Salzburger Festspiele (Cosi fan tutte), the Wiener Staatsoper and the Festspielhaus Baden Baden (Tannhäuser).



Philippe Jordan's orchestral engagements have included the Berlin Philharmonic, the Vienna Philharmonic, Berlin Staatskapelle, Vienna Symphony, Vienna RSO, Orchestre Philharmonique de Radio France, Philharmonia Orchestra London, Accademia Nazionale di Santa Cecilia, Orchestre de la Suisse Romande, Tonhalle Zurich, Chamber Orchestra of Europe, Mahler Chamber Orchestra and Gustav Mahler Jugendorchester, NDR/Hamburg Symphony, Mozarteum Orchestra Salzburg. In North America, he has appeared with the Seattle, St. Louis, Dallas, Detroit, Chicago, Cleveland, Philadelphia, Washington, Minnesota, Montreal, New York and San Francisco Orchestras.



In the 2008/09 season, Philippe Jordan conducted the complete Ring cycle of Wagner at the Zurich Opera (Robert Wilson production) as well as making his concert debut at Teatro alla Scala.

Highlights of the present season include the first half of a new Ring cycle at the Opera National de Paris, debut with the Rotterdam Philharmonic Orchestra and Die Meistersinger at the Zurich Opera.



Philippe Jordan has recorded Carmen (Glyndebourne Festival), Werther (Wiener Staatsoper), Doktor Faust (Zurich Opera) and Salomé (Covent Garden) and Tannhäuser (Baden Baden rl. 12/08) in DVD format. He has also recorded for Naïve Beethoven Piano concertos nos. 1 & 5 and Piano concerto no. 4 & piano and wind quintet with François-Frédéric Guy and Orchestre Philharmonique de Radio France.

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